

Siouxland Artists' 2012 Annual Competitive Show Entry Guidelines

(Revised Jan 1, 2012)

Please take the time to read

Location:

Siouxland Artists, Inc. cooperative space, *the Gallery*, in the Atrium of the Sioux City Hotel, located on the corner of 4th & Jackson Streets, (downtown), Sioux City, IA. Free parking is available, 1 block east, near the Convention Center. There are 2 - 20 minute **free** loading zones in front of Sioux City Hotel. Be sure to move your vehicle after unloading, so that others may use the free space. * FYI: "Meter maids" are abundant! so be sure to feed your meter.

Schedule:

- **Check In time for art entries at The Gallery:**

Tuesday, February 28, 2012 from 12 noon until 6:30PM

**Please bring folding chairs! Label them so that you get them back, after the reception
Seating is limited**

- **Preparation for Show and Reception**

Need members of Hospitality, and Events & Display Committees.

Wednesday, February 29, and Thursday, March 1—time to be determined by chairpersons and members of events and display committee

- **Judging of the entries**

Friday, Saturday, and Sunday, March 2, 3 and 4. Time to be determined by the judge. **(All items will be accepted at check-in. The Judge will determine which items will be accepted for the show.)**

No one is allowed to speak to the judge while jurying is taking place unless judge needs something.

- **Judge's critique and artists' reception**

Thursday, March 8, 5:30PM—8:00PM. Public is welcome

- **All artwork submitted and judged, will be on display at The Gallery:**

Thursday, March 8 through Friday, April 13. **Hospitality committee will coordinate food/refreshments with SA members in supplying cookies, bars, coffee, for reception, etc.**

This is not a Gallery event, so all SA members are asked to volunteer to help even if not entering the competition

- **Artwork pick up time**

Friday, April 13, 3:00PM to 5:00PM, and Saturday, April 14, 11:00AM to 5:00PM

This is the pick-up date of pieces not for sale (NFS), and those not a member of The Gallery.

2012 Gallery membership fee of \$35.00 per year must be paid by this date.

Entry Rules:

Entrants must be current members of **Siouxland Artists, Inc.** **(Just in case you haven't yet paid 2012 SA membership dues, dues are \$26.00 per year, plus optional \$10.00 for website and display cost. 2012 SA dues must be current/paid prior to check-in of your entries.)**

Each artist may submit a maximum of three entries in any area, at the cost of \$10.00, a non-refundable entry fee.

All art work must be original, and created within the last three years. **(Any artwork produced, using copyrighted reference materials, constitutes plagiarism, and will be disqualified.)**

Sale price must include what you need to get, plus 20%. (10% to Gallery and 10% to Siouxland Artists. must remove any/all old pricing from the backs of your paintings.

2 inventory forms need to be completed and submitted at the time of registration. *(You should make another copy for your personal inventory)* Labels and forms must contain all of the information requested.

- **Labels need to be securely attached to the back (2-d), or bottom (3-d) of each piece of art**

- All pieces must be clearly marked on the back with Artist name, name of piece and medium.

Two dimensional pieces must have a wire **securely** attached to the back of the piece for hanging. Saw-tooth hangers will not be accepted. Your artwork will be hung at the time of registration.

Please don't leave your packaging at the gallery—bring it back when you pick up your art work. Thanks!

Judging: For 2012 we are privileged to have the experience and longevity in the arts of Nan Wilson. A Sioux City native, Nan began a painting career at the Sioux City Art Center while attending art lessons, beginning at the age of seven. She continued studying art during her high school years at Bishop Heelan High School and throughout her college years at the **University of South Dakota where she earned a Bachelor's Degree**. She received graduate credit for her studies at the **Maryland Institute of Art in Baltimore Maryland**, and graduate work in Paris, France. She received a **Masters of Fine Arts degree at the University of South Florida, in Tampa Florida**. Wilson has been a practicing studio artist for most of her adult life. Her medium is primarily painting with an emphasis on large scale, abstract art. She has shown her work in museums and galleries in the Midwest and the Southeastern United States. Ms. Wilson has had a long teaching career spanning four decades in public and private schools. She has worked with persons of all ages: elementary, middle and high school levels as well as college age and adults. She has administered many programs in art institutions such as **Crealde School of Art, Winter Park, FL** as Education Director; **Hot Shops Art Center, Omaha, NE** where she oversaw 48 artist studios and curated exhibitions for three galleries; She was Education Specialist at the **Sioux City Art Center** and is presently Assistant Professor of Art and is Chair of the Art Department at **Briar Cliff University, Sioux City, IA**.

Awards:

1 Best of Show 2-d:	\$50.00 and Certificate/ Ribbon
1 Best of Show 3-d:	\$50.00 and Certificate/ Ribbon
6 Superior Recognitions:	\$15.00 and Certificates/Ribbons
6 Excellent Recognitions:	Certificates/Ribbons
6 Very Good Recognitions:	Certificates/Ribbons
12 Honorable Mentions:	Certificates/Ribbons
1 People's Choice Award for 2-d:	Certificate and Medallion
1 People's Choice Award for 3-d:	Certificate and Medallion

These pieces (*with exception to the Peoples Choice Awards*), will be critiqued by the judge during the reception. Questions about your artwork may be asked following the judge's critique, as time allows.

Hope all of you are planning participate! It should be a wonderful educational event! Contact us if you have any questions.

See you on March 8!

Co-chairpersons: Michael Gibbs & Connie Luhman

*FYI Siouxland Artists, Inc. is not responsible for any damage or theft of artwork incurred during time/s of display, in any assigned location. Insurance must be held by individual owners.